



# The WSFA Journal



## **New Books Approved Plus The Return of Elizabeth Twitchell**

The First Friday meeting in January (1/7/2011) was the first meeting in 2011. Treasurer Steve collected dues. 15 people paid dues so we could have a meeting, which Judy called to order at 9:20. First Friday meeting, first meeting in 2011. Happy new year everyone. One of the new people from last meeting, Fran, came back. Welcome to the madness. The president reported Steve had said we only had four paid members so people need to pay dues; she is delighted that situation has been remedied. VP is in Greece. Sam L. said the celebrated *WSFA Journal* takes anything but current American politics and sports scores. So everyone gave out sports scores for Sam to ignore. Candy asked the club not to burn her house down. <Mission accomplished!>

Steve gave treasurer's report. Calls for a party were heard. An agent from WSFA press handed him an envelope with lots of money. Dues are due and payable. \$20 for regular members; \$15 for student or active military with ID. We also need to update our membership contact info as our list is ancient. This is separate from the mailing list that Colleen maintains; it's for Official Club Business Only. He has membership cards for ten people, will have more at the next meeting. Candy said, "So we can be card carrying weirdos again."

Trustees: Election first meeting in May. Trustees entertaining volunteers. Entertivities committees, BSFS Anniversary party. Several people saw *Wrinkle in Time*, said it was faithful to the book. Paul said WSFA Press turned over money and small change. Had to ping some purchasers to remind them to pay. Sam L. said, "Who do they think we are? Borders?" Paul said they bought X books at net so the money should be coming in. Subterranean bought Y books totals. Connie Willis is sold out. For new business will propose new books. Elizabeth Twitchell walked in, paid for either herself or the Crystal Pepsi, whichever has gone to more meetings. Steve asked what happened to Diamond that was supposed to buy out *Reincarnations*. Paul said he would check in on that. Status quo in electronic media. John brought out the old bottle of Crystal Pepsi which has two membership cards attached. John said Meetup has 70 members in the WSFA group. Out of those, a quarter to a third are either current members or have come here, so are people who sometimes come in. The site had a glitch so he could not list people's names. This has been fixed so everyone from Sam's sign up lists have been added. So is a secondary count but with photos. IPO for Meetbook and FaceUp proposed.

For Capclave 2010, Gayle said they are close to finishing up the books, but now treasurer in Greece. Capclave 2011 is moving along. They met with hotel rep so Mike could see the space and what rooms will use for what and how to go about booking. The hotel has a private service for handicap shuttles, so we can book them free of charge. The hotel is flexible on use of common areas for coffeeklatches and fan tables and registration. Barry said there are about 72 members. Martin Moose Wooster got his membership in last minute. Paul said someone tried to register for 2010 even though forms were locked down. Capclave 2012 had nothing to report. The Committee to talk SF will discuss ideas for Hugo nominations. Someone said we should discuss books with lots of snow. That's not SF, that actually happened last year. Gayle spoke for the small press award saying there will be meeting to talk about rules soon and set a date for sending out announcements. There will be something to report, next meeting. Tom for the logo committee showed off his designs. People oo'd. People came up with ways to make it say DC. Judy asked if it is too close to the Hugo idea. But Tom said it is a different rocket and the Hugo rocket is trademarked.

There was no old business. New business: Paul read a resolution, "The WSFA Press committee proposes that we continue for a third year our current run of publishing books honoring the author guests of honor of Capclave. This year, we propose publishing two books, one an original novella by Catherynne Valente, specifically written for WSFA Press and Capclave 2011. The second book will be a collection of non-Kitty short stories, by Carrie Vaughn. Each book will be a signed, limited-edition, print run of 500 copies. The cost estimate for this year will be the same as last year, approximately \$CVs per book, or \$CCVV for the entire run. Based on the experience of the last two years, normal sales at Capclave, other conventions, and various dealers are expected to at least reach break-even, and will most likely return a modest surplus."

This was seconded. Cathy as con chair said she approved of it. Carrie Vaughn has turned into a writing machine with four books last year and four scheduled this year so her name will be out in a big way. Most of her non-Kitty books were in small magazines so hard to find. For people who want to read her work, there's a bigger interest in her work. Catherine Valente was up for many awards last year and has a lot of followers online so she's hot right now. It would not be hard to get the book to break even. People who nominate for awards tend to like her stuff. Barry asked if the resolution specifies a dollar amount. Sam said it says approximately. Barry asked about an amendment saying if the cost goes over 10% of the allocated money it should go back to the club. Paul said that going over 10% would be unlikely. Gayle said the change in the cost in printing was under 10%. But we won't know what it will cost until it goes to the printer. Cathy said no one is writing about a paper shortage. The printer is in York, PA so shipping will not be a factor. Paul said the \$CCVV is a ceiling. Barry withdrew the amendment. Mike suggested changing to 500 copies offered per sale since print runs have over runs. Paul accepted the change. No one opposed. Elizabeth abstained. She revoked it. It is unanimous.



Paul had more new business, but said it did not need to be done tonight. We are almost out of ISBN numbers. You can buy 10 for \$250 or 100 for \$575. ISBN numbers are good forever. Gayle said since WSFA Press is now publishing two books a year, 10 numbers will last us for 5 years. Judy asked if they can be resold. Mike Walsh said if WSFA Press goes out of business the numbers can be transferred but our current book numbers would go along with them. In the future, ebooks will need them. Paul said we do not need to do this tonight. Judy suggested talking about it on the forum.



New people. Fran Zhang was here for her second meeting. She is a grad student at Illinois, majoring in math education, whose husband works here. She wants to join the club so she can read more books.



Announcements: Giveaway of Kung Foo Panda poster. Sam read announcement of Rebecca's Party. Elizabeth said hello and invited everyone to visit Chicago. Cathy said we'll all come for Worldcon in 2012 and stay in your apartment. Meeting unanimously adjourned at 10:20.

Attendance: Cathy Green, Paul Haggerty, Charity Helton, Brian Lewis, Sam Lubell, Bob MacIntosh, Candy and John Madigan, Barry & Judy Newton, Evan Phillips, George Shaner, Steve Smith, Bill Squire, Gayle Surrette, Meagen Voss, Michael Walsh, Thomas Woldering, Ivy Yap, Madeleine Yeh, Fran Zhang, and Elizabeth Twitchell.

### People's Recommendations for Hugos

It's Hugo nominations time. The Committee to actually talk about science fiction discussed various recommendation including: Novels:

The Restoration Game by Ken MacLeod  
 The Dervish House by Ian McDonald  
 Bitter Seeds by Ian Tregillis  
 Discord's Apple by Carrie Vaughn  
 Blackout and All Clear by Connie Willis  
 Quantum Thief by Hannu Rajaniemi  
 Directive 51 by John Barnes  
 Feed by Mira Grant  
 I shall wear midnight by Terry Pratchett  
 Prince of Storms (Last book in Entire and the Rose series) by Kay Kenyon  
 Mission of Honor (newest Honor Harrington) by David Weber  
 Changes by Jim Butcher  
 Cryoburn by Lois Bujold



Novellas.  
 The Three Quests of the Wizard Sarnod by Jeff VanderMeer  
 "The Maiden Flight of McAuley's Bellerophon" by Elizabeth Hand  
 Side Jobs by Jim Butcher

Dramatic Presentation Long Form  
 How to Train Your Dragon  
 Inception  
 Harry Potter  
 Tron Legacy  
 Wrinkle in Time, the play

Short form  
 Caprica, Warehouse 13, Eureka, V  
 Alice in Wonderland

Graphic Novel  
 Broadcast (about HG Wells)

### Inter-Stellar Book Number?

The 1/21/11 Third Friday meeting in January began with VP Sam S. collecting dues in lieu of the treasurer. Judy asked, "Shall we have a meeting?" No! went the loud response. Despite this, meeting called to order at 9:20. Sam S. said I think we have a quorum. Sam read the good parts version of minutes. Approved as read. No pres or VP. Discussion of Kitty porn. Treasurer's report was read by Judy.

Dues are due and payable. Calls for a party or Capclave were heard. Sam S. suggested that it would be useful to produce a year over year change as part of the report. A question was raised as to whether we are Black or Red.

Trustees had nothing to say. Election in May, think if want to run for something (or run away). Candy said if you make me an officer, I'll stop hosting. Someone proposed giving her the office of cookie maker. For Entertivities, Sam said the musical *Wicked* is playing at the Kennedy Center, Bob suggested that we talk to Judy Kindell. Paul for Publications said nothing to report, sent reminders on a couple of unpaid bills. One check didn't arrive because of a typo, should arrive soon. Publications has contacted our two GoH authors and contracts are in process. Paul doesn't have titles yet, but will have that info next meeting. The WSFA Journal is online. Website, blog, press. Sam asked if they could put in something on the main page that will say meetings and links to calendar. Judy asked about putting Washington DC into the WSFA site so people don't mix us up with WSFA state. Paul made notes. Colleen for Livejournal said he had to kick spam porn out. Wasn't simple. Need content. Sam offered to provide it. John said Meetup is up to 71 people. Paul, joked, we just want them to come to three meeting, pay their dues and then leave. Oops, did I say it out loud?

For Capclave 2010, Gayle asked if books were settled. Sam S. said there was one outstanding credit card. Steve and I need to agree on how much of bank charges are charged to Capclave. Need to sit down to discuss because so much was internal. Judy, asked, when can we close the books. Sam S said we can close them now. Just \$X, but difference between being in the black or red. Paul said that the bank charges are all WSFAs. None opposed, so passed. Capclave made a profit. Immediately, half the club corrected him "No Capclave made a surplus." Bill said it was thanks to the wedding that saved Capclave. So the club said he has to have an annual anniversary party. First anniversary is paper.



For Capclave 2011, Cathy said we had table at Arisia where we sold 2 memberships and a copy of *Future Washington*. Things are proceeding apace. Approximate budget is developed. Not money that has been spent. <Omitted>. GOH charges will be \$X depending on plane fare. Sam L. said to tell them no fancy dinners, just plain fair. Sam L.'s life was spared only because no one wanted replace him as secretary. Program books \$X assuming timely fashion and using Peggy Rae's shop. \$X for restaurant guide. Registration costs \$X. \$X in financial fees. Programming & green room \$X. For the con suite, we can have outside food, \$X. Donations can be accepted. Revive the cookie conspiracy. This is all guessimate. Cathy asked about rack cards, Gayle will check to see about receipts. Probably a couple of hundred. We've spent \$ for postage. \$\$ deposit for hotel. Didn't

have to do personal check. Bill asked about number of remaining rack cards and book marks. Gayle said we have plenty left. Cathy said got a box of each. She mailed a bunch to our guests of honor. With conventions we've been sending flyers and bookmarks. Gayle said last year 5,000 bookmarks, 1,000 rack cards and had a few left over. Cathy said can be more aggressive about flyers. We have a fan table at Boskone, if everyone does an hour a day doesn't impede on ability to enjoy the con. People going to Farpoint and Stellacon said they will take flyers if someone brings them. Fan table at Ravencon, Balticon, and Reno, maybe Lunacon. Please take. Ask at local bookstores, this past year Borders and Barnes and Noble took bookmarks. Gayle said maybe because they look professionally printed and are smaller. Worst that happens is you ask and they say sorry not. Bill said to secretary, you had a nice rhythm for the keys but lost it. Sam said, are you volunteering? George from 2012 went back and forth with his first choice and should hear back soon.

Awards committee. Colleen said they are doing mass mailings to publishers saying send us your stuff. Deadline for March 31. The WSFA small press award is an award for best short fiction from a small press. Judge blindly. Group of five judges make a selection of no more than 10. And then WSFA members vote. Sam S asked if site has been updated. Gayle said, No it hasn't since we've been debating the rules. WSFA and authors can nominate one story.





Press can nominate three. Winner will get a cash award of \$500 and a lovely Lucite award. It's an international award. Definition of small press is contentious. Bob said we know it when we see it. Brian asked how does Hugo define it? Colleen said they don't, since there is no small press award. Logo committee had nothing.

Old business. ISBN numbers. Cathy said different versions of the book need new ISBN. Colleen said reprints don't. New editions with changes do need no numbers. A motion was made to pay \$575 to buy 100 ISBN numbers. Paul said we publish two books a year so if only get 10, we run out in five years. If we do ebooks or other editions, we'll run out sooner. So the club will spend a lot more money if we only get 10. Numbers never expire. No downside, we save money. We've been doing this several years in a row and plan to continue. There is a small chance that the price has gone up, \$275 for 10 or \$950 for 100. There is some confusion online with one page saying the more expensive number. If the \$575 is no longer the price, Paul said the committee would come back to the club for authorization. Sam asked Mike Walsh, he said not his department. Colleen said the book community would be up in arms if they raised it \$400 bucks. ISBN is not going away any time soon. Move the question. One opposed (Bill, saying this newfangled book stuff I don't know.) Judy S. abstained.

No more old business. New business. Candy said folding chairs are getting decrepit. She would like WSFA to buy six folding chairs. Colleen said need to know how much this would cost. Candy said would get prices and come back. Colleen suggested posting online and seeing if anyone can meet the price.

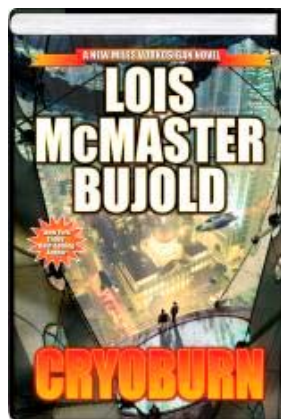
One new person. Monique is a guest of Candy, knows her from Live Journal. She's studying library science and volunteers at the library of Congress.

Sam Judy Sam Judy.

Announcements: Brad Lyou has first book on French SF writers. Sam S. is back from Greece. Wonderful time. Metro on strike. Food delicious. New Honorverse anthology Feb 1<sup>st</sup>. The Library of Congress has a Coopers' Hawk so they named it Fenimore <Because his droppings count as literary offenses?> Mark is house hunting. Looking for something huge and reasonably priced. Ricous laughter heard. Meeting unanimously adjourned 10:12.

Attendance: Colleen Cahill, Cathy Green, Paul Haggerty, Elspeth Kovar, Brian Lewis, Sam Lubell, Bob Macintosh, Candy & John Madigan, Sarah Mitchell, Barry & Judy Newton, Mark Roth, Judy & Sam Scheiner, George Shaner, Gayle Surette, Meagen Voss, Michael Walsh, Ivy Yap, and Monique Clark

### Book Reviews By Samuel Lubell



**Cryoburn by Lois McMaster Bujold. SF 339 pages.** This is a new Miles Vorkosigan novel. It opens with an addled Miles after being attacked. Gradually, the reader finds out that he's on a planet where people have themselves frozen to avoid death, and one of the companies wants to open a branch on a planet ruled by Miles' emperor. Much of the book is a mystery and not a terribly good one, as its unraveling depends on the coincidence of the street urchin Miles meets turns out to be the son of woman who one of the corporations froze in order to hide her evidence. Fortunately, the story is helped by having Mark show up. Still, little of importance happens to larger Miles arc until the very end when Miles' life is completely upturned by something out of the blue, with no connection to anything earlier in the novel. I thought this was a flaw at first, but then realized, that's exactly what happens in real life. Still, for fans of Miles only; considering how good the earlier books in

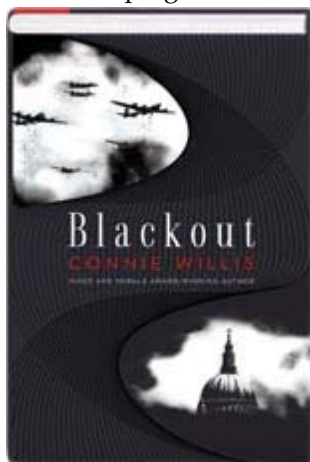
this series were, this book felt a little disappointing.

***Delcroix Academy: The Candidates* by Inara Scott.** YA: SF/Romance. 293 pages. Dancia has a secret power. She can't control it, but sometimes she can make things happen. She's recruited into a special private school, the Delcroix Academy, by a recruiter accompanied by a very gorgeous older student named Cam. When the two shake hands there was a static shock. A couple of days later she uses her power to rescue another boy, Jack, who is more of a rebel type with a tattoo. And he seems to have a special power too. Much of the book, the romance part, is her trying to decide if she can have Jack for a friend and Cam for a boyfriend. But Jack is convinced people from the Academy are following him, that there are hidden rooms and something secret and strange going on. Even after finishing the book, I'm not sure who the reader is supposed to root for, or even if the good guys won. But that works since this is the first in a series. I'd definitely read the next book if I got it from the library.

***Gentlemen of the Road* by Michael Chabon.** Historical adventure. 204 pages. The author writes in the afterword that this was originally called Jews with Swords but had to be changed since no one took that title seriously. This is a fun diversion, far less deep than one would expect from a Pulitzer Prize winner. Two wandering Jews, one an giant African with a battle axe and one a thin scarecrow of a Frank, are gentlemen of the road – vagabonds, thieves, con-men, and sometimes blades for hire. They get involved in the politics of Khazaria, the legendary medieval kingdom that, to avoid making an enemy of its Muslim or Christian neighbors by adopting the other's faith, chose to become Jewish.

***Highborn* by Yvonne Navarro.** Urban Fantasy. 375 pages. A fallen angel (literally) escapes hell, seeking to find out if she can be redeemed. She winds up working for the police (who don't seem surprised to find a street person who can translate any language) while dodging the Hunters from Hell who seek to bring her back and thwarting a demon-inspired serial killer. Oh, and falling in love with a cop. This is actually better than it should have been.

***Lilith: A Snake in the Grass and Cerebus: A Wolf in the Fold* by Jack Chalker.** SF/Action. First two books of the Four Lords of the Diamond. 248 pages and 243 pages. All the books in the series start with the same premise. There's a micro-organism that infects creatures and things in a solar system with four inhabitable planets that prevents people from leaving but gives some special powers. So naturally humans use this as a prison planet. When Earth authorities find out that the heads of the planet are making deals with aliens who may become enemies, they send an agent out to download his personality into four bodies, one for each planet, to overthrow the ruler. Jack Chalker is always entertaining, even if some of his quirks show up here – on the second planet, people swap bodies if they are close together when sleeping.



***Blackout and All Clear* by Connie Willis.** 491 pages and 641 pages. Hardback. SF/time travel. These are two books but one story. These are long books and probably could have used some trimming (but there's no way she could have knocked it down to one volume.) This is a complex time travel book as three historians travel back in time to WWII only to find that they are stuck there when their gateway home does not open. They grow concerned that somehow they have changed history and caused the future that sent them to no longer exist. The story jumps backward and forward and it is not always clear who is the viewpoint character of the chapter (and occasionally this is deliberate.) At least one character figures out they are time travelers too easily (I don't remember reading anything that would give him a clue.) Still, excellent novels that are very well researched.

***Towers of Midnight* by Robert Jordan and Brandon Sanderson.** 843 pages. Hardback. Fantasy/Epic. The penultimate book (13) of the Wheel of Time. Supposedly the last book comes out this November. I don't see how everything can be wrapped up in one book. This volume focuses on Perrin and Mat, the friends

of Rand. I've noticed that Sanderson writes very little on Rand himself, instead focusing on the other characters and has backed away some from Rand as a madman who is mixed up with his past self. Egwene appears only seldom but still gets the best scene in the book as she faces one of the Foresaken by herself.

***Saltation* by Sharon Lee & Steve Miller.** 325 pages. SF/Liaden Universe. This is the story of how Theo Waitley goes to a school for pilots and what happens to her there. This is the sequel to *Fledgling* which I haven't read, but stands acceptably on its own. Much of the book is devoted to her training; she stands out when she makes a perfect landing during an emergency in her first flight. Theo is half Liaden and there are forces on the planet that don't like outsiders; when Theo fights back she is declared a nexus of violence by the school's administration. There's a touch of romance but not as much as in others in the series. Near the end, a new mystery opens up, so I think there's a third book either out or coming. As usual in the series, a fun but not deep book.

***Roadmarks* by Roger Zelazny.** 185 pages. SF/Classic. There's a Road that goes through time and alternate histories travelled by people and aliens and AI intelligences. Red is trying to recreate a now-vanished exit by running guns to Greeks at the battle of Marathon when someone, he's not sure who, puts a contract on his head. Meanwhile, his son, whom he has never met, is trying to find him with the help of an AI inside Walt Whitman's *Leaves of Grass*. This is a fun action book that falls somewhere in the middle of Zelazny's quality range.

### Book Contracts Sent

The February 4, First Friday meeting was chaired by VP Sam S. who called it to order at 9:17. Approved minutes as read (good parts version). Bill abstained. Treasurer's report:

Calls for a convention were heard. Steve said that dues due and payable, \$20. Cash flow report for 2010 sent to prez and sec. Sam S asked for a year over year report, change from one year ago. Certainly a grand total. Ernest asked about finding it in Journal. Steve estimated \$X more this year than last year. This does not include accounts not received from WSFA press. Question of lack of bills for shipping.

Steve wrote, "I haven't broken out any Capclave data other than raw income/expense; for that info, ask the Capclave treasurer. I suspect there are some missing expenses:

Capclave Present: Cathy said once Boskone has its schedule up get in touch with Cathy for when you can volunteer, so she won't have to be chained to table. Bill made Black Rose joke. We will have tables at other conventions including Worldcon at Reno. If going to other conventions, let her know. If anyone knows of person who can give Cathy a ride to Lunacon, third weekend in March, let her know. Capclave Future not here.

Publications: WSFA Press bought ISBN, Mike Walsh found our original login and password. They found problems with ISBNs that we do have, so changes will be made. Contracts for new books were sent. Carrie Vaughn's agent reviewed and sent it to her for signature. Cat Valente has contract. Titles are not yet for public distribution. Press has all but one payment (Larry Smith). Bob asked if should lean on him at Boskone. People said yes. Paul gave \$X in bill for printing (coming out of artist fee). \$X in cash given to treasurer. So treasurer now up to \$X. Bill made a comment ridiculing past fears of WSFA running out of money due to convention/books. For the small press award, Gayle said we are already getting submissions. Big blast email going out tomorrow. Deadline is May 1<sup>st</sup>. WSFAns and authors can nominate 1 story, publishers 3. Definition of small press is still the one from last year. Stories have to be in English. For Entertivities, Sam L said Judy Kindell will look into group tickets for *Wicked*. Logo committee, Thomas said after meeting on January, he added Washington DC to the logo and come up with 10 variants, some with a glow effect that looks better on the monitor than in print, so can have two

variants. He wants to know what features people like and then get to choose. After the meeting, look at the printouts and pick which facets you like, and he'll make changes. Trustees need slate for first meeting in April, so talk to a trustee, Barry or Bob.

No old business. Cathy asked about looking into pricing a small LCD projector for Capclave. Turns out that a decent projector is around \$muchos dineros, even a cheap one is at least \$dineros. Steve said, resolution isn't a problem, it is the brightness. Mark asked if this was new or refurbished. Sam S said new, looked at reviews and recommendations. Sam S. said for something we will use one weekend a year, we can continue to borrow. Barry said look into renting. Kathi said or you can continue to harangue John and me as we have talked about getting one.



New business: Bob said Covert Beach's father just passed away. Bob suggested sending him a sympathy card. Passed. Bill suggested buying a few cards so we have them available. Sam S. said he might have a few around. New people: Stasia Gilford, she's a volunteer. She is a retiree who is a huge SF fan. She found out about us from MeetUp. Likes Gene Wolfe, Jack Vance. Dan Simmons. Sam S. explained has to come three meetings for joining.

There was a discussion about preserving copyrights if you submit to the WSFA Journal. Technically it counts as first American rights. Bill said he and Sarah will continue annual tradition – on Feb 14 they will celebrate Valentine's day at Hooters. The Nebula awards will be held in DC, May 19 – 22. You don't have to be member of SFWA to attend. Angry Robot doing open submissions. Now publishing mass market size books. Dues due. Steve has a couple of membership cards will print more next time. Fix your addresses. A motion to adjourned passed unanimously 9:52.

Attendance: Drew Bittner, Cathy Green, Paul Haggerty, Charity Helton, Bill Lawhorn, Brian Lewis, Ernest Lilley, Sam Lubell, Bob Macintosh, Sarah Mitchell, Kathi Overton, Mark Roth, Judy & Sam Scheiner, Steve Smith, Gayle Surette, Sean Wallace, Thomas Woldering, Ivy Yap, and Stasia Gilford.

### The Case of the Missing Hour

On March 13, at precisely 2am, an entire hour vanished off the face of the earth. Where did it go? The WSFA Journal is exploring the possibilities

1. Into a black hole
2. It's where all the time in novels originates. Since the characters don't really exist, the time they use in their adventures has to come from somewhere. Authors of generational sagas like John Jakes despoil the missing time for entire countries.
3. Some of it is used to stretch out the time before the final bell marking the end of a school day (although most of that time is stolen when people are enjoying themselves, which is why time seems to fly when you're having fun)
4. Now comprises part of the long dark teatime of the soul
5. It time travelled to the Fall
6. The time is compressed into a flat package and sold as a newsmagazine
7. It powers H.G. Well's time machine and the Doctor's Tardis.
8. It gets shipped to businesses to cover some of the time employees waste on the Internet
9. The time is bottled and sold to procrastinators who need extra time to finish an assignment or study for a test.
10. It is being saved to someday power FTL drives

### Authors Working on Blurbs

The WSFA February Third Friday was held on 18 Feb, 2010. In the absence of the secretary, Barry Newton took notes. Dues due & payable. 32 current members. 11 actual members present. Also



John Madigan and Bill Mayhew. An "Official Contact Information" sheet is being passed around for verification.

Dues are due and payable. As of the previous meeting, we have 31 paying members.

Paul & Gayle for publications said that two new books being published; the first contract was signed by Pres Judy Newton tonight. Authors working on blurbs for their books. ISBN's assigned. 100 ISBNs were bought for \$575.

John Madigan: 72 currently in the meetup group.

Gayle: Capclave 2010 is completely closed out.

George: Capclave 2011 is busily selling memberships at Boskone. Capclave 2012 guests haven't responded yet.

Carolyn: 21 stories received so far for the Small Press Award.

Old Business: None. Chairs--no progress as yet. New Business: None. Announcements: None. "Monique" was here for her second meeting.

Meeting unanimously adjourned at 21:47.

Attendance: Steve Smith, Barry & Judy Newton, Carolyn Frank, Paul Haggerty, Gayle Surrette, Monique Clark, Mike Taylor, George Shaner, and Candy & John Madigan.